

## **Percussion Audition Material**

### **2010 Spring Wind Ensemble, Symphonic Band, Concert Band, & Orchestra**

The following excerpts need to be prepared for Audition:

- Marimba
- Snare Drum
- Timpani

Additionally, before the excerpts begin, a 2-octave major AND minor scale will be chosen randomly by to be performed.

Finally, there will be a play-along CD to go with this audition. See Beth in the Band office to get a copy to practice with.

# Wind Ensemble Snare 2010 auditions

Lalo Davila

♩=128

Snare

*f* *mf* *sfp* *p* *ff*

6 -

S. D.

*pp* *pp* *f* *ff* *p* *f* *p* *f* *p*

13

S. D.

*f* *mf* *f*

16

S. D.

*mf* *ppp* *mp* *p* *mf* *f* *ff*

The musical score is written for Snare and S. D. (Snare Drum) parts. It begins with a tempo marking of ♩=128. The Snare part starts with a series of eighth notes, followed by a triplet of eighth notes, and ends with a final flourish. The S. D. part starts with a series of eighth notes, followed by a triplet of eighth notes, and ends with a final flourish. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents and slurs.

You are going to be asked for  
a two-octave major and minor scale

# Ensemble Auditions Spring 2010

Lalo Davila

♩ = 110

**A**

Marimba *f* *mp* *f*

**B**

Mar. *mp* *mf* *p* *f* *f*

**C**

Mar. *f* *f*

**D**

Mar. *f* *f*

# Ensemble 2010 Timpani Auditions

You will need to practice pedaling Bb and F timpani

**♩=122**

Timpani *f* *p* *f* *mp* *f* **A**

7 Timp. *mf* **B**

12 Timp. *mf* **C** *f* *mf*

17 Timp. *p* *f*

24 Timp. ped. ped. ped.

29 Timp. ped. *f*